



**UNIVERSITÀ  
DEL SALENTO**

**ΜΟΙΣΑ** ἡ πότνια Μοῖσα,  
μᾶτερ ἀμετέρα  
**INTERNATIONAL  
SOCIETY FOR THE STUDY OF  
& GREEK AND ROMAN MUSIC  
& ITS CULTURAL HERITAGE**



**18<sup>th</sup> MOISA RESEARCH SEMINAR  
ON ANCIENT GREEK & ROMAN MUSIC**

**Lecce, 1-5 July 2024**

***The Musical Culture of Megalē Hellas and Sicily:  
Theories, Performances, Instruments, and Places***

**Programme**

<b>Lunedì 1/7</b>	
16:00	<b>Fabio Pollice (Dean of the University of Salento) Girolamo Fiorentino (Head of the Department of Cultural Heritage)</b> <i>Official Greetings</i>
17:00	<b>Daniela Castaldo, Alessandra Manieri, Massimo Raffa</b> <i>Introductory Remarks</i>
20:30	Musical performance by the <b>Salento University Choir and Instrumental Ensemble</b>
<b>Martedì 2/7</b>	
9:30	<b>Flavia Frisone (University of Salento)</b> <i>Musics from the Great Shipwreck. The Musical Tradition and Historical Construction of Western Greek World</i>
11:00	<b>Susanna Sarti (Regional Directorate of Tuscany Museums)</b> <i>Images and Music in Magna Graecia</i>
16:00	<b>John Franklin (University of Vermont)</b> <i>How to Read Ancient Greek Musical Notation</i>
17:30	<b>John Franklin (University of Vermont)</b> <i>Workshop</i>
20:30	Musical performance by <b>John Franklin</b>

<b>Mercoledì 3/7</b>	
9:30	<b>Adelaide Fongoni (University of Calabria)</b> <i>Instruments and Harmonies in the fragments of Telestes of Selinus</i>
11:00	<b>Alessandra Manieri (University of Salento)</b> <i>Festivals and Musical Traditions in the Colonies of the Magna Graecia and the Motherland</i>
17:00	<b>Felipe Aguirre (Conservatori Superior de Música de les Illes Balears)</b> <i>The Plectrum: Physical, Iconographical, and Symbolic Features. Reflections on Sound Production Ancient Greek String Instruments</i>
20:30	Musical performance by <b>Felipe Aguirre</b>

<b>Giovedì 4/7</b>	
9:30	<b>Marco Ercoles (University of Bologna)</b> <i>Between Monody and Choral Poetry: Stesichorus' Performance</i>
11:00	<b>Sylvain Perrot (CNRS Strasbourg)</b> <i>The Sound Artifacts of Megalē Hellas and Sicily within their Archaeological Contexts</i>
15:00	<b>Angelo Meriani (University of Salerno)</b> <i>Music Against the Barbarians. The Case of Poseidonia</i>
17:00	<b>Visit to Lecce Roman Theatre</b>

<b>Venerdì 5/7</b>	
9:30	<b>Antonietta Provenza (University of Palermo)</b> <i>Music in the Pythagorean Communities in Magna Graecia: Music Therapy, Memory, and the Role of Women</i>
11:00	<b>Massimo Raffa (University of Salento)</b> <i>The Importance of Tarentum in Greek Music Theory: Archytas and Aristoxenus</i>
12:30	<b>Daniela Castaldo, Alessandra Manieri, Massimo Raffa</b> <i>Final Remarks</i>

For further information please contact the organisers:  
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The Scientific Committee  
**Daniela Castaldo**  
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